

SARAH DOVE  
FINE ART CONSERVATION, LLC

Stonington, CT  
860.287.2183  
sarahdove8@gmail.com



CURRICULUM VITAE

PROFESSIONAL  
EXPERIENCE

PAPER CONSERVATOR IN PRIVATE PRACTICE

Stonington, CT [ 1/91 to Present ] Private practice for the conservation treatment of works of art on paper and historical documents. Clientele includes the Wadsworth Atheneum Museum of Art, The National Museum of African American History and Culture, Smithsonian Institution, Yale University Art Museum, The Beinecke Rare Book & Manuscript Library, Smith College Museum of Art, Brown University, and private collectors and art dealers in the U.S. and Europe. Areas of expertise include analyzing and treating drawings, watercolors, prints and documents, and condition surveys of these materials.

PAPER CONSERVATOR, STERLING MEMORIAL LIBRARY, YALE UNIVERSITY

New Haven, CT [ 12/04 to 1/10 ] Worked on a half-time basis as the map conservator. Responsible for examination and treatment of maps held by the Map Collection which holds approximately 11,000 rare map prints and manuscripts.

YALE UNIVERSITY BRITISH ART CENTER

New Haven, CT [ 4/96 to 3/03 ] Worked on a part-time contract for several project-based terms.

SMITHSONIAN INSTITUTION: COOPER-HEWITT MUSEUM

New York, NY [ 7/89 to 7/90 ] Postgraduate Conservation Fellow - Responsible for the examination and treatment of prints, drawings, and designs held by the Cooper-Hewitt Museum. Completed a research project involving the treatment of a group of gouache designs on paper. Research and treatment reported in AIC presentation. Gained experience with SEM, FTIR, and UV microscopy.

YALE UNIVERSITY BRITISH ART CENTER

New Haven, CT [ 9/88 to 6/89 ] Samuel H. Kress Fellow in Paper Conservation - Performed examination and treatment of artworks in the Prints and Drawing Departments of the British Art Center and The Yale University Art Gallery.

LYMAN ALLYN MUSEUM

New London, CT [ 8/83 to 8/86 ] Conservation Technician - Worked part-time in the paintings conservation laboratory.

EDUCATION

NORTHUMBRIA UNIVERSITY, Newcastle-upon-Tyne, UK

MASTER OF ART IN CONSERVATION [ 1988 ]

Specializing in the treatment of works of art on paper.

CONNECTICUT COLLEGE, New London, CT

Organic and Inorganic Chemistry [ 1984 to 1986 ]

UNIVERSITY OF ARIZONA, Tucson, AZ

BACHELOR OF FINE ART, Studio Art [ 1979 ]



SARAH DOVE  
FINE ART CONSERVATION, LLC  
CURRICULUM VITAE

PROFESSIONAL  
DEVELOPMENT

[ March 2020 ] THE USE OF GELS IN PAPER CONSERVATION, Center for Preservation and Conservation - Yale University, New Haven, CT. Instructed by Anne Maheux, Paper Conservator in private practice formerly of Library and Archives Canada; Michelle Sullivan, Paper Conservator, Getty Museum.

[ October 2012 ] CARING FOR SCREENPRINTS, Tate Conservation Lab, Tate, London, UK. IAP (International Academic Projects, London) Course in association with Tate Britain, Instructed by Piers Townsend, Paper Conservator, Tate Britain.

[ May 2009 ] BLEACHING TECHNIQUES IN PAPER CONSERVATION, Legion of Honor Art Museum, San Francisco, CA. Instructed by Julie L. Biggs and Renate Mesmer, Paper Conservators, Library of Congress, Washington D.C.

[ December 2008 ] THE CONSERVATION OF IRON-GALL INK ON PAPER, Conservation Department, Yale Center for British Art, New Haven, CT. Instructed by Julie Biggs, Paper Conservator, Library of Congress, Washington D.C.

[ August 2008 ] CONSERVATION OF TRACING PAPER, Williamstown Art Conservation Center, Williamstown, MA. Instructed by Hildegard Homburger, Paper Conservator in private practice in Berlin, Germany.

[ October 2007 ] MODERN DRAWING AND PAINTING MEDIA, Morgan Library and Museum, New York, NY with the National Gallery of Art a NEH/FAIC funded Master Studies Workshop. Conducted by Margaret Holben Ellis, Director of The Thaw Conservation Center at the Morgan Library and Kimberly Schenck, Head of Paper Conservation at National Gallery of Art Washington, D.C.

[ September 1990 ] MICROSCOPY FOR THE CONSERVATOR OF ART AND ARTIFACTS, McCrone Research Institute, NYU, New York, NY. Polarized Light Microscopy (PLM), Conducted by Walter McCrone.

[ 1989 ] PAPER SUCTION TABLE TECHNIQUES, Smithsonian Institution Conservation Analytical Laboratory, Suitland, MD Instructed by Marilyn Weidner, Conservation Center for Art and Historic Artifacts (CCAHA).

SELECT  
CONFERENCES  
ATTENDED

[ 2020 ] CURRENT PRACTICES AND CHALLENGES IN BUILT HERITAGE CONSERVATION, IIC International Institute For Conservation of Historic and Artistic Works Edinburgh, Congress, Virtual meeting.

[ 2019 ] BRITISH ASSOCIATION OF PAPER HISTORIANS – 30th Anniversary Annual Conference, Hertfordshire, UK.

[ 2019 ] AMERICAN INSTITUTE FOR CONSERVATION – Annual Meeting, Uncasville, CT & New England

[ 2016 ] ICOM-CC Interim Meeting of the Graphic Documents Working Group, Bibliothèque Nationale de France, Paris, France.



SARAH DOVE  
FINE ART CONSERVATION, LLC  
CURRICULUM VITAE

SELECT  
CONFERENCES  
ATTENDED  
CONTINUED

- [ 2013 ] SEEING COLOR/ PRINTING COLOR American Printing Historian Association Conference, Grolier Club, New York, NY.
- [ 2011 ] EXPLORING MAPS: HISTORY, FABRICATION, AND PRESERVATION, The Athenaeum of Philadelphia, Philadelphia, PA.
- [ 2010 ] EAST ASIAN ART Historical Context and Modern Preservation Of Paper-Based Works, The Athena of Philadelphia, Philadelphia, PA.
- [ 2007 ] PRINTED ON PAPER, Northumbria University, Newcastle-upon-Tyne, UK.
- [ 2007 ] THE ART OF THE MATTER, Technical Art History, Smith College Museum of Art, Northampton, MA.
- [ 2000 ] VENICE IN PERIL, Symposium on Conservation Issues, Venice, Italy.
- [ 1994, 1997 ] IPC Institute of Paper Conservation. International Conference, London, England.

PROFESSIONAL  
PRESENTATIONS

- [ 2019 ] CONSERVATION OF THE JAMES MERRILL HOUSE AND COLLECTIONS Stonington Free Library, Stonington, CT.
- [ 2019 ] PAPER TRAIL EXHIBITION, PAPER CONSERVATION AND THE TREATMENT OF THE WIGGLE DRAWINGS FROM LYME ART COLONY, Florence Griswold Museum, Old Lyme, CT.
- [ 2017 ] UNDERSTANDING OLD MASTER DRAWINGS, Lyman Allyn Art Museum, New London, CT.
- [ 2017 ] CARE AND HANDLING OF WORKS OF ART ON PAPER, Namibia Scientific Society, Windhoek, Namibia, Africa.
- [ 2010 ] CARE AND HANDLING OF WORKS OF ART ON PAPER, Wadsworth Atheneum, Hartford, CT.

SURVEYS  
CONDUCTED

- [ 2022-23 ] THE WADSWORTH ATHENEUM Hartford, Connecticut. Surveyed 70 European drawings from the permanent collection to be included in an upcoming traveling exhibition.
- [ 2020 ] STERLING MEMORIAL LIBRARY, MANUSCRIPTS AND ARCHIVES, Yale University, New Haven, CT. Surveyed 50 large presentation drawings by the architect Eero Saarinen.
- [ 2019 ] FAIRFIELD UNIVERSITY ART MUSEUM, Fairfield, CT. Conducted a NEH funded conservation survey for 700 prints from the Reed Collection of prints.



SARAH DOVE  
FINE ART CONSERVATION, LLC  
CURRICULUM VITAE

SURVEYS  
CONDUCTED  
CONTINUED

[ 2016 ] BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY, Yale University, New Haven, CT. Conducted a condition survey for 724 rolled maps previously stored in the 7th-floor collection storage area of the Map Department in Sterling Memorial Library.

[ 2015 ] JAMES MERRILL HOUSE, Stonington, CT. Preliminary survey of collections in preparation for a Collections Assessment for Preservation (CAP) assessment.

[ 2010 ] FANNY WETMORE PRINT COLLECTION, CUMMINGS ART CENTER. Connecticut College, New London, CT. For the purpose of this survey, 387 prints from the 1,350 were selected for a conservation assessment.

[ 2008 ] ST. JOSEPH COLLEGE, West Hartford, CT. Condition Survey of fifty Old Master drawings.

[ 2008 and 2006 ] STERLING MEMORIAL LIBRARY, MANUSCRIPTS AND ARCHIVES, Yale University, New Haven, CT. Conducted a survey of over 300 works on paper by the architect Eero Saarinen. A selection of the drawings, and historical documents were treated for an ongoing rotating traveling exhibition, Eero Saarinen: Shaping the Future (2006-2010) sponsored by the Finnish Cultural Institute in New York.

[ 2004 ] ST. JOSEPH COLLEGE, West Hartford, CT. Conducted an IMLS survey of 1,200 works of art on paper. Carried out treatment on approximately a quarter of these objects.

[ 1995 ] FLORENCE GRISWOLD MUSEUM, LYME HISTORICAL SOCIETY, Old Lyme, CT. Conducted an IMLS survey of 475 works of art on paper, provided written reports, and classified priority treatments. Subsequently, carried out treatment on a majority of these objects.

[ 1992-93 ] PRIVATE COLLECTION, New York, NY. Conducted a survey of 450 works of art, wrote examination reports, redesigned storage and re-housed all artworks in archival manner.

[ 1991 ] RHODE ISLAND HISTORICAL SOCIETY, The John Brown House, The Aldrich House, and The Library Of The Rhode Island Historical Society, Providence, RI. Conducted a NEA survey of fifty framed works of art on paper, provided written reports. Made recommendations for improved environment and storage as well as classified priority treatments.

[ 1990 ] COOPER-HEWITT MUSEUM, Miller House Annex, New York, NY. Conducted a survey of a selection from the museum's collection. Provided written reports on works of art on paper and historic wallpapers. Photographed each object and helped to design storage space.

PROFESSIONAL  
AFFILIATIONS  
& COMMITTEES

[ 2019-present ] Committee Member, Collections: Lyman Allyn Art Museum, New London, CT

[ 2013-2019 ] Committee Member, Collections: James Merrill House, Writers-in-Residence program, Stonington, CT

AIC – American Institute for Conservation P.A. Professional Associate

ICOM-CC – International Committee For Conservation

IADA – International Association of Book and Paper Conservators

IIC – International Institute for Conservation of Historic and Artistic Works